

The project «Women War and Peace » was funded with the support of the European Union under the Programme "Europe for Citizens"

Women, War and Peace is an innovative yearlong transnational project with four European partners from Ireland, Spain, Germany and Poland. The project uses creative processes of theatre and film to explore the role of women in Europe from 1916 and WWII and the power of the EU in promoting peace and gender equality today.

Applicable to the Strand 2 – Measure 2.1 "Remembrance "

Participation: The project in Ireland involved 959 citizens from Ireland (618 female, 341 male) in 14 public events notably 882 participants from the city of Dublin, 74 participants from the town of Kildare Ireland and 3 participants from Cookstown, County Tyrone, Northern Ireland. A further 1,461,185 were reached through dissemination activities.

Location/ Dates: The events took place in Dublin and Kildare, **Ireland** from 10/12/2015 to 8/11/2016 in the following locations:

Abbey Theatre, Dublin 1
DIT Conservatory of Music and Drama, Rathmines, Dublin 6
Athy Community College, Athy, County Kildare
Ardscoil na Trionoide, Athy, County Kildare
Holy Family Secondary School, Newbridge, County Kildare
Smock Alley Theatre, Dublin
The Hub BT80, Cookstown, County Tyrone
Samuel Beckett Theatre, Trinity College, Dublin
Oak Room, Mansion House, Dublin

Short description: Women, War and Peace is an innovative yearlong transnational project with four European partners from Ireland, Spain, Germany and Poland. The project uses creative processes of theatre and film to explore the role of women in Europe from 1916 and WWII and the power of the EU in promoting peace and gender equality today. The project is co-funded by the **Europe for Citizens programme of the European Union** and the **Department of Foreign Affairs and Trade's Reconciliation Fund**. The four European partners are:

Smashing Times Theatre Company, Ireland, www.smashingtimes.ie;
Institute de Formacion Y Estudios Sociales (IFES), Valencia, Spain, www.ifes.es;
Gottfried Wilhelm Leibniz Universitaet, Hannover, Germany, www.uni-hannover.de;
and the University of Humanities and Economics in Lodz, Poland, www.ahe.lodz.pl.

Events in Ireland:

A project preparatory meeting was held in Dublin in October 2015 attended by 17 members of the partner organisations. A total of 14 public events were conducted in Ireland consisting of:

The day of 10/12/2015 was dedicated to a Women, War and Peace 'Orange the World' Event, conducted at the Abbey Theatre, Dublin, attended by 91.

The day of 19/02/2016 was dedicated to a Women, War and Peace Workshop, conducted at the DIT Conservatory of Music and Drama, Rathmines, Dublin, attended by 9.

The day of 07/04/2016 was dedicated to a Women War and Peace Workshop and Performance of *Helena Maloney* and Post-show Discussion, conducted at Athy Community College, Athy, County Kildare, attended by 18.

The day of 07/04/2016 was dedicated to a Women War and Peace Workshop, and presentation of scenes by young people on 1916 and a post-show discussion, conducted at Ardscoil na Trionoide, Athy, County Kildare, attended by 21.

The day of 05/05/2016 was dedicated to a Women War and Peace Workshop and performance of *Helena Maloney* and post-show discussion, conducted at the Holy Family Secondary School, Newbridge, County Kildare attended by 35.

The day of 21/04/2016 was dedicated to a Women War and Peace: An Artist's Vision for Ireland National Symposium conducted at Smock Alley Theatre, Dublin, attended by 59.

The day of 21/04/2016 was dedicated to a Theatre Performance of *The Woman is Present: Women's Stories of 1916*, at Smock Alley Theatre, Dublin, attended by 175.

The day of 13/05/2016 was dedicated to a Women War and Peace Cross Border Meeting, at The Hub BT80, Cookstown, County Tyrone, attended by 7.

The days of 14/09/2016, 15/09/2016 and 16/09/2016 were dedicated to Theatre performances of *The Woman is Present: Women's Stories of World War II*, conducted at the Samuel Beckett Theatre, Trinity College, Dublin, 14, each evening at 7.30pm, attended by 279.

The day of 16/09/2016 was dedicated to a Women War and Peace International Symposium, conducted at the Samuel Beckett Theatre, Trinity College, Dublin, attended by 67.

The day of 15/09/2016 was dedicated to a Women War and Peace International Youth Symposium, conducted at the Samuel Beckett Theatre, Trinity College, Dublin, attended by 117 young people.

The day of 08/11/2016 was dedicated to the Launch of the Women War and Peace Book conducted at the Oak Room, Mansion House, Dublin attended by 81.

Applicable to the Strand 2 – Measure 2.2 "*Networks of Towns*"

Measure 2.3 "*Civil Society Projects*"

Strand 1 – "*European Rememberance*"

Event: First Partner Meeting

A transnational preparatory project meeting was held in Dublin on 28 October 2015 attended by 17 participants from the four partner organisations.

Public Events:

14 public events have been carried out within this project in Ireland as follows:

Event 1

Women, War and Peace 'Orange the World' Event

Workshop Presenters: Mary Moynihan, Freda Manweiler

Abbey Theatre, Dublin, Thursday 10 December 2015, 5.30-7.00pm

Numbers in attendance:

Under 30: 31 female, 16 male. Total 47

30 to 65: 24 female, 17 male. Total 41

65 and over: 2 female, 1 male. Total 3

Total Final Attendance: 91 (57 female, 34 male)

Attended a European project previously yes = 33 no = 58

Participation: The event involved 91 citizens, including 91 participants from the city of Dublin, Ireland.

Location / Dates: The event took place in the Abbey Theatre, Dublin, Ireland from 10/12/2015 to 10/12/2015.

Short description: The aim of the event was to launch the Women War and Peace transnational project co-funded by the Europe for Citizens programme of the European Union and the Department of Foreign Affairs and Trade Reconciliation fund and to remember and acknowledge the ending of WWII and all those who died.

Event 2

Women, War and Peace Workshop

Workshop Facilitator: Freda Manweiler

DIT Conservatory of Music and Drama, Rathmines, Dublin

19 February 2016, 2-5pm

Numbers in attendance DIT Workshop 19 February 2016

Under 30: 6 female, 3 male. Total 9

30-65: 0 female, 0 male

60 and over: 0 female, 0 male

Total Final Attendance: 9 (6 female, 3 male)

Attended a European project previously yes = 1 no = 8

Participation: The event involved 9 citizens including 9 citizens from the city of Dublin, **Ireland**.

Location / Dates: The event took place in DIT Rathmines, Dublin, Ireland, from 19/02/2016 to 19/02/2016.

Short description: The aim of the event was to conduct the Remembrance Through Drama Workshop Model developed as part of the Women War and Peace project. The workshop actively involves citizens in fun activities to promote remembrance, debate and learning in relation to 1916 and WWII and ways to promote peace and gender equality today.

Event 3

Women War and Peace Workshop and Performance of *Helena Maloney* and Post-show Discussion

Facilitator and performer: Evelyn Shaw

Athy Community College, Athy, County Kildare

7 April 2016, 10am to 12.30pm,

Numbers in Attendance: 18 5th Year Students, 9 male, 9 female

Under 30: 9 female, 9 male. Total 18

30 to 65: 0 female, 0 male Total 0

65 and over: 0 female, 0 male. Total 0

Total Final Attendance: 9 female, 9 male. Total: 18

Attended a European project previously yes = 0 no = 18

Participation: The event involved 18 citizens including 18 citizens from the town of Kildare, **Ireland**.

Location / Dates: The event took place in Athy Community College, Athy, County Kildare from 07/04/2016 to 07/04/2016.

Short description: The aim of the event was to conduct the Remembrance Through Drama Workshop Model that actively involves citizens in fun activities to promote remembrance, debate and learning in relation to 1916 and WWII and ways to promote peace and gender equality today and was accompanied by a performance of ***Helena Moloney***.

Event 4

Women War and Peace Workshop, presentation of scene by young people on 1916 and post-show discussion

Facilitator: Evelyn Shaw

Ardscoil na Trionoide, Athy, County Kildare, 7 April 2016, 1.30 to 3.30pm

Numbers in Attendance: 21 transition year students, 16 boys and 5 girls

Under 30: 5 female, 16 male. Total 21

30 to 65: 0 female, 0 male Total 0

65 and over: 0 female, 0 male. Total 0

Total Final Attendance: 5 female, 16 male. Total: 21

Attended a European project previously yes = 0 no = 21

Participation: The event involved 21 citizens including 21 participants from the town of Kildare, Ireland.

Location / Dates: The event took place in Ardscoil na Trionoide, Athy, County Kildare from 07/04/2016 to 07/04/2016 .

Short description: The aim of the event was to conduct the Remembrance Through Drama Workshop Model that actively involves citizens in fun activities to promote remembrance, debate and learning in relation to 1916 and WWII and ways to promote peace and gender equality today.

Event 5

Women War and Peace Workshop and performance of *Helena Maloney* and post-show discussion

Facilitator and performer: Evelyn Shaw

Holy Family Secondary School, Newbridge, County Kildare

5 May 2016, 10am to 12.30pm

Numbers in Attendance: 35 Transition Year Students, Female

Under 30: 35 female, 0 male. Total 35

30 to 65: 0 female, 0 male Total 0

65 and over: 0 female, 0 male. Total 0

Total Final Attendance: 35 female, 0. Total: 35

Attended a European project previously yes = 0 no = 35

Participation: The event involved 35 citizens including 35 participants from the town of Kildare, **Ireland**.

Location / Dates: The event took place in Holy Family, Newbridge, County Kildare from 05/05/2016 to 05/05/2016

Short description: The aim of the event was to conduct a Remembrance Through Drama Workshop Model that actively involves citizens in fun activities to promote remembrance, debate and learning in relation to 1916 and WWII and ways to promote peace and gender equality today.

Event 6

Women War and Peace Event: An Artist's Vision for Ireland National Symposium

Smock Alley Theatre, Dublin, 21 April 2016, 2-6pm

Numbers in attendance:

Under 30: 18 female, 4 male. Total 22

30 to 65: 22 female, 11 male Total 33

65 and over: 3 female, 1 male. Total 4

Total Final Attendance: 43 female, 16 male. Total: 59

Attended a European project previously yes = 20 no = 39

Plus 9 speakers and staff in attendance

Participation: The event involved 59 citizens, including 59 participants from the city of Dublin, **Ireland**.

Location / Dates: The event took place in Smock Alley Theatre Dublin from 21/04/2016 to 21/04/2016

Short description: The aim of the event was to explore the kind of Ireland artists would envisage for the future, inspired by events from 1916. The Artist Vision for Ireland Symposium took place on 21 April, 2016 from 2-6pm at Smock Alley Theatre, Dublin. The original title An Artist's Vision for Ireland came from actor and Smashing Times founding board member Margaret Toomey. Margaret's relatives fought in 1916, the Toomey family of Phibsboro Road in Dublin, six of whom were intensely involved. They were sisters Stasie and Nellie of Cumann na mBan and Margaret of Inghinidhe na hÉireann and their brothers Joe, Sean and Eddie of the Irish Volunteers. Margaret commented on the fact that so many artists were involved in the Rising and suggested we support a gathering of artists and all those interested in the arts, to come together in 2016 to explore and debate on what vision or possibilities we want for the future. So the idea of the Artist's Vision for Ireland symposium was born.

As part of the company's documentation work, an **Artist Vision for Ireland 1916-2016 Digital Book** was created featuring an insight into the Artist Vision for Ireland Symposium held at Smock Alley Theatre, Dublin, on 21 April 2016, presented by Smashing Times Theatre Company, with a selection of Artist Vision for Ireland manifestoes; key note speeches and talks; and biographical information on the women of 1916. The key note speaker was internationally acclaimed playwright Deirdre Kinahan and guest speakers were Emer Boyle, Artist; Dr Eric Weitz, Associate Professor of Drama, Trinity College, Dublin; Mary Moynihan, theatre and film maker, Smashing Times Theatre Company; and Ray Yeates, Dublin City Council Arts Officer. The compere was Chrissie Poulter, head of Drama at Trinity College Dublin and the symposium facilitators were Jenny Macdonald and Ray Yeates.

Event 7

Theatre Performance of The Woman is Present: Women's Stories of 1916

Original testimony and new Irish writing by Pom Boyd, Mary Moynihan and Peter Sheridan inspired by women's stories of 1916

Smock Alley Theatre, Dublin, 21 April 2016, 7.30pm

Numbers in attendance The Woman is Present: Women's Stories of 1916

Under 30: 34 female, 22 male. Total 56

30 to 65: 42 female, 32 male. Total 74

65 and over: 30 female, 15 male. Total 45

Total Final Attendance: 175 (106 female, 69 male)

Attended a European project previously yes = 72 no = 103

Participation: The event involved 175 citizens including 175 participants from the city of Dublin, **Ireland**.

Location / Dates: The event took place in Smock Alley Theatre Dublin from 21/04/2016 to 21/04/2016

Short description: The aim of the event was to offer a performance remembering the experiences of women as revolutionaries and insurgents fighting on an equal basis with their male counterparts, as advocates for social justice and as pacifists and advocates for peace. The performance is one hour and fifteen minutes in duration and each performance was followed by a post-show discussion where the audience joined the cast for reflection, discussion and debate and added their voices to the creation of multiple visions and possibilities for Ireland in 2017 and beyond.

Event 8

Women War and Peace Cross Border Meeting

The Hub BT80, Cookstown, County Tyrone and Smashing Times Theatre Company Office, Coleraine House, Coleraine Street, Dublin 7.

13 May 2016, 5-7pm

Numbers in attendance: Cross border meeting with 3 artists from the Republic of Ireland and 4 artists from Northern Ireland. Total: 7 artists (5 female, 2 male)

Under 30: 0 female, 0 male. Total 0

30 to 65: 5 female, 2 male. Total 7

65 and over: 0 female, 0 male. Total 0

Total Final Attendance: 7 (5 female, 2 male)

Attended a European project previously yes = 7 no = 0

Participation: The event involved 7 citizens including 3 participants from the city of Dublin, **Ireland** and 4 participants from Tyrone in Northern Ireland.

Location / Dates: The event took place in Dublin, Ireland and in The Hub BT80, Cookstown, County Tyrone from 13/05/2016 to 13/05/2016.

Short description: A Cross Border Meeting was held at The Hub BT80, Cookstown, County Tyrone on 13 May 2016 with 3 artists from the Republic of Ireland and 4 artists from Northern Ireland with the artists coming together to plan for future activities in relation to promoting peace and reconciliation. The company explored the Remembrance Through Drama Workshop Model that actively involves citizens in fun activities to promote remembrance, debate and learning in relation to 1916 and WWII and ways in which we can promote peace and gender equality today.

Event 9, 10 11

Theatre performances of *The Woman is Present: Women's Stories of World War II*

by Deirdre Kinahan, Mary Moynihan, Fiona Bawn Thompson and Paul Kennedy
Samuel Beckett Theatre, Trinity College, Dublin, 14, 15, 16 September 2016, nightly 7.30pm.

The performances are re-imagined moments from the lives of women in WWII.

Numbers in attendance:

Under 30: 87 female, 44 male. Total 131

30 to 65: 80 female, 55 male. Total 135

65 and over: 8 female, 5 male. Total 13

Total Final Attendance: 279 (175 female, 104 male)

Attended a European project previously yes = 14 no = 265

Participation: The event involved 279 citizens including 279 participants from Dublin, Ireland.

Location / Dates: The event took place in Samuel Beckett Theatre, Trinity College Dublin from 14/09/2016 to 16/09/2016

Short description: Three performances of *The Woman is Present: Women's Stories of WWII* to raise awareness of women's stories from WWII.

Event 12

Women War and Peace International Symposium

Samuel Beckett Theatre, Trinity College, Dublin, 16 September 2016, 2-4pm

Numbers in attendance Women War and Peace International Symposium

Under 30: Female 20, Male 11 Total: 31

30 to 65: Female 27, Male 7, Total 34

Over 65: Female 2 Male 0, Total: 2

Total Final Attendance: 67 (49 female, 18 male)

Attended a European project previously: Yes 15, No 52

Participation: The event involved 67 citizens including 67 participants from Dublin, Ireland.

Location / Dates: The event took place in Samuel Beckett Theatre, Trinity College Dublin from 16/09/2016 to 16/09/2016

Short description: A **Women War and Peace International Symposium** with international guest speaker Dijana Milošević, DAH Theatre, Serbia, Senator Ivana Bacik, Ireland and guest speakers from Ireland, Spain, Germany and Poland, along with 2 workshops, performances and film launch, presented by the four partners in association with the Drama Department, School of Drama, Film and Music, Samuel Beckett Theatre, Trinity College, Dublin

Event 13

Women War and Peace International Youth Symposium

With guest speakers from Ireland, Spain, Germany and Poland

Samuel Beckett Theatre, Trinity College, Dublin, 15 September 2016

Numbers in attendance Women War and Peace Youth Symposium

Under 30: 71 female, 46 male. Total 117

30 to 65: 0 female, 0 male. Total 0

65 and over: 0 female, 0 male. Total 0

Total Final Attendance: 117 young people (71 female, 46 male)

Attended a European project previously yes = 10 no = 107

Participation: The event involved 117 citizens including 117 participants from Dublin, Ireland.

Location / Dates: The event took place in Samuel Beckett Theatre, Trinity College Dublin from 15/09/2016 to 15/09/2016.

Short description: A **Women War and Peace Youth Symposium** with guest speakers from Ireland, Spain, Germany and Poland, presented by the four partners in association with the Drama Department, School of Drama, Film and Music, Samuel Beckett Theatre, Trinity College, Dublin

Event 14

Launch of Women War and Peace Book

Oak Room, Mansion House, Dublin, 8 November 8, 2016

Guest Speakers: Mary Lawlor, Front Line Defenders, Cllr Rebecca Moynihan, Deputy Lord Mayor of Dublin, Mary Moynihan, Theatre and Film Artist, Smashing Times. The event also featured a performance of Mary Elmes by Roisin McAtamney and a clip from the short film **Tell Them Our Names** based on the story of Dolores Ibarurri from Spain performed by Margaret Toomey.

Numbers in attendance:

Under 30: 24 female, 8 male. Total 32

30 to 65: 31 female, 15 male. Total 46

65 and over: 2 female, 1 male. Total 3

Total Final Attendance: 81 (57 female, 24 male)

Attended a European project previously yes =25 no = 56

Participation: The event involved 81 citizens including 81 participants from the city of Dublin, Ireland.

Location / Dates: The event took place in The Oak Room, Mansion House, Dublin from 15/09/2016 to 15/09/2016.

Short description: Launch of the **Women War and Peace Digital book** with a foreword by **Marian Harkin, MEP, Ireland** and featuring women's stories of WWII from Ireland, Spain, Germany and Poland. The book was launched at the Mansion House, Dublin on 8 November 2016. Speaking at the launch was **Cllr Rebecca Moynihan**, Deputy Lord Mayor of Dublin, **Mary Lawlor**, Frontline Defenders and **Mary Moynihan**, Artistic Director, Smashing Times Theatre Company and Lecturer, BA in Drama (Performance), Conservatory of Music and Drama, DIT. The aim of the event was to launch the book which is available on-line through each partner website that can be read by everybody to promote a remembrance of women's stories and experiences during WWII and ways to promote human rights, gender equality and peace today. The book contains 23 Stories of women's experiences during WWII successfully collected from Ireland, Spain, Germany and Poland including those women who promoted liberty and actively campaigned against Fascism and Nazism and advocated for peace. The stories reflect on WWII as well as the Spanish Civil War and the Irish Uprising of 1916.

Total Public Attendance Ireland

2 Workshops (E2, E4) attended by 30 young people (11 female, 19 male)

2 performances of Helena Maloney and post-show workshop discussions (E3, E5) attended by 53 (44 female, 9 male) Repeat numbers also attended workshops

1 Youth Symposium (E13) attended by 117 young people (71 female, 46 male)

2 Adult Symposiums (E6, E12) attended by 126 adults (92 female, 34 male)

3 launch events (Abbey Theatre (E1, E8, E14), The Hub, The Mansion House) attended by 179 (119 female, 60 male)

1 performance, 1 post-show discussion *The Woman is Present: Women's Stories of 1916* (E7) attended by 175 (106 female, 69 male)

3 Performances, 3 post-show discussions (E9, 10,11), *The Woman is Present: Women's Stories of World War II* attended by 279 (175 female, 104 male)

Totals of above: 959 (618 female, 341 male) attended 4 workshops, 1 Youth Symposium, 2 Adult Symposiums, 3 launch events including the Abbey Theatre and Mansion House, Dublin, and 6 performances and post-show discussions

Total Attendance Ireland

Under 30: 340 female, 179 male. Total 519
30 to 65: 231 female, 139 male. Total 370
65 and over: 47 female, 23 male. Total 70

U 30	30-65	65 and over	Male	Female	Totals
340f/179 m	231f/139m	47f/ 23m	341	618	959

Attended a European project previously yes =197 no = 762

Dissemination activities Ireland reaching: 1,461,185.00

North side People- 182,000 weekly readership

Article on Ettie Steinberg and Women War and Peace project published **Wednesday 14 September 2016**

<http://www.dublinpeople.com/news/southside/articles/2016/09/14/4126576-womens-war-lives-reimagined-in-new-smashing-times-production/>

Irish Times –427,000 readership

Full page spread in the Irish Times published 7 **September 2016** titled 'Who was the Dubliner who died at Auschwitz?' Article on the story of Ettie Steinberg and The Women War and Peace project.

<http://www.irishtimes.com/life-and-style/people/the-dubliner-who-died-at-auschwitz-now-centre-stage-1.2776084>

The Irish Examiner- 222,000 readership

Two articles on Mary Elmes, the first published 14 **Wednesday, 2016** titled 'Women in a time of war', the second a two page spread published **Saturday 17, 2016** titled 'Mary Elmes: The Irish Oskar Schindler'.

<http://www.irishexaminer.com/lifestyle/artsfilmtv/new-play-tells-of-the-cork-woman-who-helped-jewish-children-escape-the-nazis-420834.html>

<http://www.irishexaminer.com/lifestyle/features/meet-mary-elmes-the-irish-woman-who-saved-children-from-the-horror-of-wwii-concentration-camps-421417.html>

Dave Fanning show 2FM, 92,000 listenership, 10 September 2016

Interview with Mary Moynihan on Women War and peace project

Inside Culture- 256,000 listenership, 12 September 2016

Interview with Mary Moynihan on the Women War and Peace project and performance of Ettie Steinberg monologue by Róisín McAtamney

Arena- 31,000 Listenership, 7 September 2016

Interview with Mary Moynihan and Deirdre Kinahan on the Women War and Peace project and performance of Ettie Steinberg monologue by Róisín McAtamney

<http://www.rte.ie/radio/radioplayer/rteradiowebpage.html#!rii=9:21050572:1526:07-09-2016:>

Moncrief Show Radio one- 120,000 Listenership, 26 August 2016

Interview with Mary Moynihan on the Women War and Peace project and women during the holocaust

The History Show Radio one- 29,000 Listenership, 6 November 2016

Interview with Mary Moynihan and Deirdre Kinahan on the Women War and Peace project and performance of Ettie Steinberg and Mary Elmes monologue by Róisín McAtamney

Social Media report: April-November 2016

Social media channels such as Twitter and Facebook were used to promote the event. The company Facebook page was viewed by 6,185 people during this phase with a post engagement of 2,417.

Smashing Times Theatre Company created tweets to generate buzz and boost engagement. A member of the communications team was live tweeting throughout the symposium.

Summary of Social Media:

Facebook reach: 6,185 people looked at the Smashing Times Facebook posts
Average people engaged per week: 200

Twitter reach: 96,000
Retweets during this period: 336
100 Clicks on our links over the period

Total social media reach: 102,185

Women War and Peace Digital Book

A key part of the project was the creation of the **Women War and Peace Digital book** with a foreword by **Marian Harkin, MEP**, Ireland. The book contains articles, research and 23 women's stories from WWII and the Holocaust - highlighting stories of women from Ireland, Spain, Germany and Poland who promoted liberty, campaigned against Nazism and Fascism, spoke out against totalitarianism and advocated for peace. The project partners successfully researched 23 women's stories from WWII - 8 from Ireland, 5 from Spain, 5 from Germany and 5 from Poland – in order to promote a remembrance of European history with a focus on women's experiences of WWII and the role of the EU to promote human rights, gender equality and peace today. The stories reflect on WWII and the Holocaust as well as the Spanish Civil War and the Irish Uprising of 1916.

The digital book is available on-line through each partner website and can be read by everybody to promote a remembrance of women's stories and experiences during World War II and a promotion of human rights, gender equality and peace today. The editor of the book is Mary Moynihan and key contributors are Edyta Pietrzak, Inga Kuzma, Fernando Benavente Tendillo Kilian Cuerda Ros, Arne Schrader, Freda Manweiler, Mary Moynihan, Jessie Smith, Bernard Wilson (writing about the life of Mary Elmes) and Nadia Clare Smith (writing about the life of Dorothy Macardle).

The stories in the book from Ireland are Mary Elmes, Ettie Steinberg, Margaret Skinnider, Josephine Alexandra Mitchell, Dorothy Macardle, Louise Graham née Boyle, Mary Fleming and Aileen Turner; the stories from Spain are Federica Montseny Mañe, Pilar Tendillo Haro, Rosa Estruch Espinos, Neus Català Pallejà and Dolores Ibárruri, La Pasionaria; the stories from Germany are Anna Seghers, Esther Bauer, Sophie Scholl, Marta Hillers and Gertrud Pötzinger; and the stories from Poland are Alina Szapocznikow, Maria Eugenia Jasińska, Homeless women in Łódź during WWII, Regina (Inka) Milichtajch and Johanna Majewska.

The book features articles and research on the European Union, on the causes and impact of the Second World War and the rise of totalitarianism in Europe, the founding of the EU and the development of human rights, gender equality and peace. Articles include **The Second World War: A Global Conflict** by Mary Moynihan; **The roots of hate: Fascism, Nazism, totalitarianism and war** by Kilian Cuerda Ros and a key note article **Human Rights and Gender Equality** by Edyta Pietrzak and Inga Kuzma. The booklet contains information on the United Nations, the Declaration of Human Rights, how to influence the EU and EU common laws, policies and procedures for promoting human rights, gender equality and peace. Finally, a three hour **Remembrance Through Theatre Workshop Model** was created by the four European partners using theatre to actively involve citizens in EU-linked fun activities to promote remembrance, debate and learning in relation to women's stories from WWII and the role of the EU today to promote peace and gender equality. The model is available in the **Women War and Peace** book with detailed instructions for artists, facilitators and educators on how to conduct the practical, fun-based drama workshop with young people (ages 14 plus) and adults.

The book was launched at the Oak Room, The Mansion House, Dublin on 8 November 2016 by international human rights activist **Mary Lawlor**, founder of Front Line Defenders. Guest speakers included **Clr Rebecca Moynihan, Deputy Lord Mayor of Dublin, Mary Moynihan, Artistic Director, Smashing Times Theatre Company and Lecturer, BA in Drama (Performance), Conservatory of Music and Drama, DIT, and Fernando Benavente, IFES, Spain**. The partners were delighted to welcome Mark Elmes, cousin of Mary Elmes who travelled from Cork to attend the event on behalf of the Elmes family. Click the following link to access the **Women War and Peace Research and Resource Digital book** <http://www.smashingtimes.ie/women-war-and-peace/>

Theatre Performance

The **Women War and Peace** project resulted in the creation of an original script and theatre performance **The Woman is Present: Women's Stories of WWII** by Deirdre Kinahan, Mary Moynihan, Fiona Bawn Thompson and Paul Kennedy. The show was performed at the Samuel Beckett Theatre, Trinity College Dublin on the 14, 15, 16 September 2016. The show is a creative re-imagining of moments from the lives of women during WWII recalling stories of bravery, sacrifice and love amidst the horror of war, as women stood up against Fascism and totalitarianism and refused to accept oppression.

The performance features the world premiere of ***Ode to Ettie Steinberg*** by internationally-acclaimed playwright Deirdre Kinahan and new Irish writing by Mary Moynihan, Fiona Bawn Thompson and Paul Kennedy recalling the stories of Margaret Skinnider and Mary Elmes from Ireland, Neus Català Pallejà and Dolores Ibarurri or La Pasionaria from Spain, Marta Hillers from Germany and Maria Eugenia Jasińska from Poland, remembering stories of powerful women during WWII.

Women's stories in the performance are **Margaret Skinnider** (1893-1971) a revolutionary feminist and maths teacher who came to Dublin from Scotland at the age of 23 to fight in the 1916 Easter Rising and who remained in Ireland and campaigned for women's rights in the trade union movement from the 1930s onwards; **Mary Elmes** (1908-2002), a Cork woman who was the first Irish person honoured as 'Righteous Among Nations' for her work saving Jewish children from the Nazi gas chambers during World War II; **Ettie Steinberg** (1914-42) the only female Jewish Irish citizen known to have been murdered in Auschwitz; **Marta Hillers** (1911-2001) from Germany who wrote her autobiography *Eine Frau in Berlin (A Woman in Berlin)* under the name 'Anonyma' (Anonymous), detailing her experiences of the last days of WWII as she and over one million other women were raped and abused by Allied soldiers of the Red Army; **Neus Català Pallejà** (b.1915) from Spain, a member of the United Socialist Party of Catalonia during the Spanish Civil War, an active collaborator with the French Resistance during WWII and the only living Spanish survivor of Ravensbrück concentration camp for women; **Maria Eugenia Jasińska** (1906-43) from Łódź in Poland who worked for the resistance and gave up her own life rather than 'name names'; and **Dolores Ibárruri**, or **La Pasionaria** (1895-1989), from Spain, a revolutionary leader, political activist, Communist and crusader against Fascism during the Spanish Civil War who created the famous cry 'They Shall Not Pass'.

Artists and Production team

Directors: Mary Moynihan, Bairbre Ní Chaoimh

Writers: Mary Moynihan, Deirdre Kinahan, Fiona Bawn Thompson, Paul Kennedy

Cast: Fiona Bawn Thompson, Róisín Mc Atamney with Margaret Toomey and Ella Brady on film

Producers: Freda Manweiler, Mary Moynihan

Set Design: Projection/AV Programming: Tara Doolan

Costume Design: Risa Ando

Lighting Design: Cillian McNamara

Production Stage Manager: Eva Walsh

ASM: Melvin Mwongera

Post-Show Facilitator: Freda Manweiler

Post-Show Speakers: Freda Manweiler, producer, Mary Moynihan, writer and director, Yanky Fachler, Member of the Jewish Community. Róisín Mc Atamney, actor, Fiona Bawn Thompson, actor, Hilary Abrahamson, Member of the Jewish Community. Deirdre Kinahan, writer, Lynn Jackson, Holocaust Education Trust,

Film

Tell Them Our Names is a short film directed by Mary Moynihan, edited by Mark Quinn, High Wire Ltd and scripted by Paul Kennedy, Fiona Bawn Thompson and Mary Moynihan from a devising process with the cast consisting of Fiona Bawn Thompson, Romana Testacecca, Raymond Keane, Margaret Toomey, Mary Moynihan and Ella Brady.

Opening on an anonymous beach in Europe, a group of women and children line up in front of a bureaucrat's desk, only to be barked at by a gatekeeper. But the women are not silent. They are here for a reason. An unexpected act of violence is carried out, as the women become authors of their own stories. ***Tell Them Our Names*** is an imagined recreation of moments from the lives of five powerful women during WWII; Marta Hillers (Germany), Mary Elmes (Ireland), Maria Eugenia Jasinska (Poland), Neus Catala Palleja (Spain) and Dolores Ibárruri, La Pasionaria (Spain). Their stories have mostly been unheard or buried, now they are voiced. Set in the context of World War II and the Spanish Civil War, these powerful women speak of harrowing acts of oppression and inhumane treatment, yet still, despite all the odds, the spirit of defiance and hope rings through.

The film is a creative re-imagining of moments from the lives of women during WWII recalling stories of bravery, sacrifice and love amidst the horror of war, as the women stood up against Fascism and totalitarianism and refused to accept oppression. Women's stories that have inspired the film are **Marta Hillers** (1911-2001) from Germany who wrote her autobiography *Eine Frau in Berlin (A Woman in Berlin)* under the name 'Anonyma' (Anonymous), detailing her experiences of the last days of WWII as she and over one million other women were raped and abused by Allied soldiers of the Red Army; **Mary Elmes** (1908-2002), a Cork woman who was the first Irish person honoured as 'Righteous Among Nations' for her work saving Jewish children from the Nazi gas chambers during World War II; **Maria Eugenia Jasińska** (1906-43) from Łódź in Poland who worked for the resistance and gave up her own life rather than 'name names'; **Neus Català Pallejà** (b. 1915) from Spain, a member of the United Socialist Party of Catalonia during the Spanish Civil War, an active collaborator with the French Resistance during WWII and the only living Spanish survivor of Ravensbrück, one of the largest concentration camps set up by the Nazis especially for women; and **Dolores Ibárruri**, or **La Pasionaria** (1895-1989), from Spain, a revolutionary leader, political activist, Communist and crusader against Fascism during the Spanish Civil War who created the famous cry 'They Shall Not Pass'. The film is completed and is currently being distributed to film festivals around the world and will screened to the public in 2017.

Artist's Vision for Ireland

As part of project activities in Ireland An **Artist's Vision for Ireland National Symposium** was held at Smock Alley Theatre, Dublin on 21 April 2016 exploring the kind of Ireland artists would envisage for the future, inspired by events from 1916. An **Artist Vision for Ireland 1916-2016 Digital Book** was created featuring an insight into the Artist Vision for Ireland Symposium, with a selection of Artist Vision for Ireland manifestoes; key note speeches and talks; and biographical information on the women of 1916. The key note speaker was internationally acclaimed playwright Deirdre Kinahan and guest speakers were Emer Boyle, Artist; Dr Eric Weitz, Associate Professor of Drama, Trinity College, Dublin; Mary Moynihan, theatre and film maker, Smashing Times Theatre Company; and Ray Yeates, Dublin City Council Arts Officer. The compere was Chrissie Poulter, head of Drama at Trinity College Dublin and the symposium facilitators were Jenny Macdonald and Ray Yeates. A theatre performance of **The Woman is Present: Women's Stories of 1916** was presented at **Smock Alley Theatre on 21 April 2016, with original testimony and new Irish writing by Pom Boyd, Mary Moynihan and Peter Sheridan inspired by women's stories of 1916.** The performance remembers the experiences of women as revolutionaries and insurgents fighting on an equal basis with their male counterparts, as advocates for social justice and as pacifists and advocates for peace.

Quality and Innovation

Women, War and Peace is innovative as it uses creative processes of theatre and film to explore the role of women in Europe from WWII and the power of the EU in promoting peace and gender equality today. Innovative outputs are the **Women War and Peace Digital book** containing 23 women's stories highlighting women's experiences during WWII and ways to promote human rights, gender equality and peace today; the original theatre performance of **The Woman is Present: Women's Stories of WWII** and the original art film **Tell Them Our Names** distributed internationally. By animating the women's stories through theatre and film, the project provides for a deeper emotional engagement which enables a deeper understanding of the issues raised.

Marian Harkin, MEP, Ireland, Ireland, in a foreword to the **Women War and Peace** book writes "To all who promoted, designed, organised and participated in this project, I say thank you. You have given me a renewed commitment to the work of the EU" and in relation to furthering the work of human rights and gender quality "I was truly renewed after reading this book". The book is "thought provoking and hugely interesting" and "the individual stories of these women are fascinating . . . they effected change often in incredibly difficult circumstances and we as women in Europe today owe them - big time.'

Marian Harkin refers to the Remembrance Through Theatre workshop as "provocative, fun and incredibly mind-opening" and feedback from participants indicates the success of all project activities.

'I never thought about the power of theatre and drama in promoting peace and human rights but after listening to the speakers and seeing the performances I have realized the value of the work''

'Superb! Way exceeded my expectations and is sending me away with lots of food for thought. Thank you so much.'

'I feel so grateful to have been present for the discussions offered today- extremely inspiring. Thank you.'

'A transformational day'

Special Thanks:

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